

CRITIQUE/CRITICISM

Annual workshop of the AILC/ICLA Research Committee on Literary Theory

Center for Literary and Cultural Research (Zentrum für Literatur- und Kulturforschung)
Berlin, 23–24 June 2017

Friday 23rd June

9:30 – 10:45 (Chair: Stefan Willer, ZfL Berlin)

Welcome & Introduction

Matthew Reynolds (University of Oxford): Creative Criticism?

Anne Duprat (Université de Picardie, Amiens): Literary Quarrels in Early Modern and Classical Literature – Critique or Criticism?

10:45 – 11:00 Coffee Break

11:00 – 13:00 (Chair: Sowon Park, University of California, Santa Barbara)

Jernej Habjan (Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana): World Literature between Criticism and Critique: 1848, 1945, 1989, 2001, 2008

Yvonne Howell (University of Richmond): “Kritika” is not “critique”: Drawing Distinctions in Russian Aesthetic Terminology

Raphaël Baroni (Université de Lausanne): Behind the Claim of Objectivity: When French Structuralists Created a Blind Spot by Making Covered Criticism of Plot Dynamics

13:00 – 14:45 Lunch

14:45 – 16:00 (Chair: Robert Stockhammer, Ludwig-Maximilians-Universität München)

Phillip Rothwell (University of Oxford): The Poet as Critic

Michel Chaouli (Indiana University, Bloomington): The Truth Told Urgently

16:00 – 16:15 Coffee Break

16:15 – 17:30 (Chair: John Zilcosky, University of Toronto)

Walid Hamarneh (University of Richmond): Translation Studies: from Criticism to Critique

Robert Young (New York University): Translation as Critique in “Das Kapital”

17:30 – 18:00 Coffee Break

18:00 – 19:30 (Chair: Stefan Willer)

Public Keynote Lecture

Terry Eagleton (Lancaster University): Critique and Postmodernism

20:00 Dinner

Saturday 24th June

9:30 – 10:45 (Chair: Robert Young)

John Zilcosky (University of Toronto): Critical Ethnographies: Anthropology, Psychoanalysis, Literature

Eva Geulen (ZfL Berlin): Is it Possible to Criticize Forms of Life? A Critical Discussion of Rahel Jaeggi

10:45 – 11:00 Coffee Break

11:00 – 12:15 (Chair: Sowon Park)

Divya Dwivedi (Indian Institute of Technology Delhi): Criticism, Critique and the Ontology of the Literary

Stefan Willer (ZfL Berlin): Bruno Latour's Anti-Critique as a Phenomenon of Literary Criticism

12:15 – 12:45 Short Lunch Break

12:45 – 13:45

Business Meeting

14:00 – 18:30

Excursion